



GLOBAL LANDMARK BUILDING
WEST TOWER



广州珠江新城西塔

广州四季酒店

GUANGZHOU ZHUJIANG XINCHENG WEST TOWER

THE FOUR SEASONS, GUANGZHOU

项目简介

广州西塔:

- 以令人叹为观止的姿态腾飞着
- 满足视觉与心灵的要求
- 简洁概念衬托建筑设计
- 轻盈并透明
- 四季集团与雄伟建筑风格合为一体的成果将是名副其实的现代豪华体验
- 了解建筑与众不同的微妙细节

室内设计:

- 设计概念与整体建筑息息相关
- 运用适当透明度平衡光线
- 我们将带给酒店最真实的豪华气氛
- 从传统广东风格家具到精雕细琢的意大利灯饰
- 天然与人造元素的精心配合

INTRODUCTION

The Guangzhou West Tower:

- Soars above landscape with dynamic form
- Appeals to the visceral as well as intellect
- Simple form with dynamic weight in design
- Light and transparent
- Four Seasons Group and monumental architecture will result in an authentic contemporary experience
- Attention to detail and finesse *will set this building from the rest*

Interior:

- Interior concept has strong relationship with base architecture
- Engage the idea of light and transparency
- We bring luxury to the hotel
- Authentic Guangdong furniture to Italian lighting
- Harmonic fusion of natural and engineered forms



白天鹅宾馆
WHITE SWAN HOTEL



运作年数 : 24 年
客房数量 : 843
客房平方米 : 36 平方米

Date of Operation : 24 years
No. of Rooms : 843
Sq. Meters : 36sqm

花园酒店
GARDEN HOTEL



运作年数 : 22 年
客房数量 : 1112
客房平方米 : 35 平方米

Date of Operation : 22 years
No. of Rooms : 1112
Sq. Meters : 35sqm

中国大酒店
MARRIOTT CHINA HOTEL



运作年数 : 23 年
客房数量 : 986 + 96 Apartments
客房平方米 : 37 平方米

Date of Operation : 23 years
No. of Rooms : 986 + 96 Apartments
Sq. Meters : 35sqm

东方宾馆
DONGFANG HOTEL



运作年数 : 46年包括长达4年的整修工作
客房数量 : 1100
客房平方米 : 42 平方米

Date of Operation : 46 years/ 4yrs Renovation
No. of Rooms : 1100
Sq. Meters : 42sqm

广州酒店

- 中国拥有多家世界最优秀的酒店，竞争相当激烈
- 目前占据广州五星级市场的四大酒店：

- 白天鹅宾馆
- 花园酒店
- 东方饭店
- 中国酒店

- 市场不停变化，同时树立新标准
- 香格里拉于12月开幕
- 凯悦集团将开设两家酒店
- 这两年陆续开幕的酒店包括：
- 文华东方酒店
- 丽嘉酒店
- 威斯汀酒店
- 喜来登酒店

- 四季酒店将凭着品质、创意与服务优势，进一步提高水准
- 将成为全广州甚至全中国的新典范。

HOTELS IN GUANGZHOU

- China now possess some of the finest hotels in a competitive market
- Four landmark properties currently dominates the five star market in Guangzhou:

- The White Swan
- The Garden Hotel
- The Dongfang Hotel
- The China Hotel

- Market changing, setting new standards
- Shangri-La opened in December 2006
- Hyatt with two properties
- In the next two years:

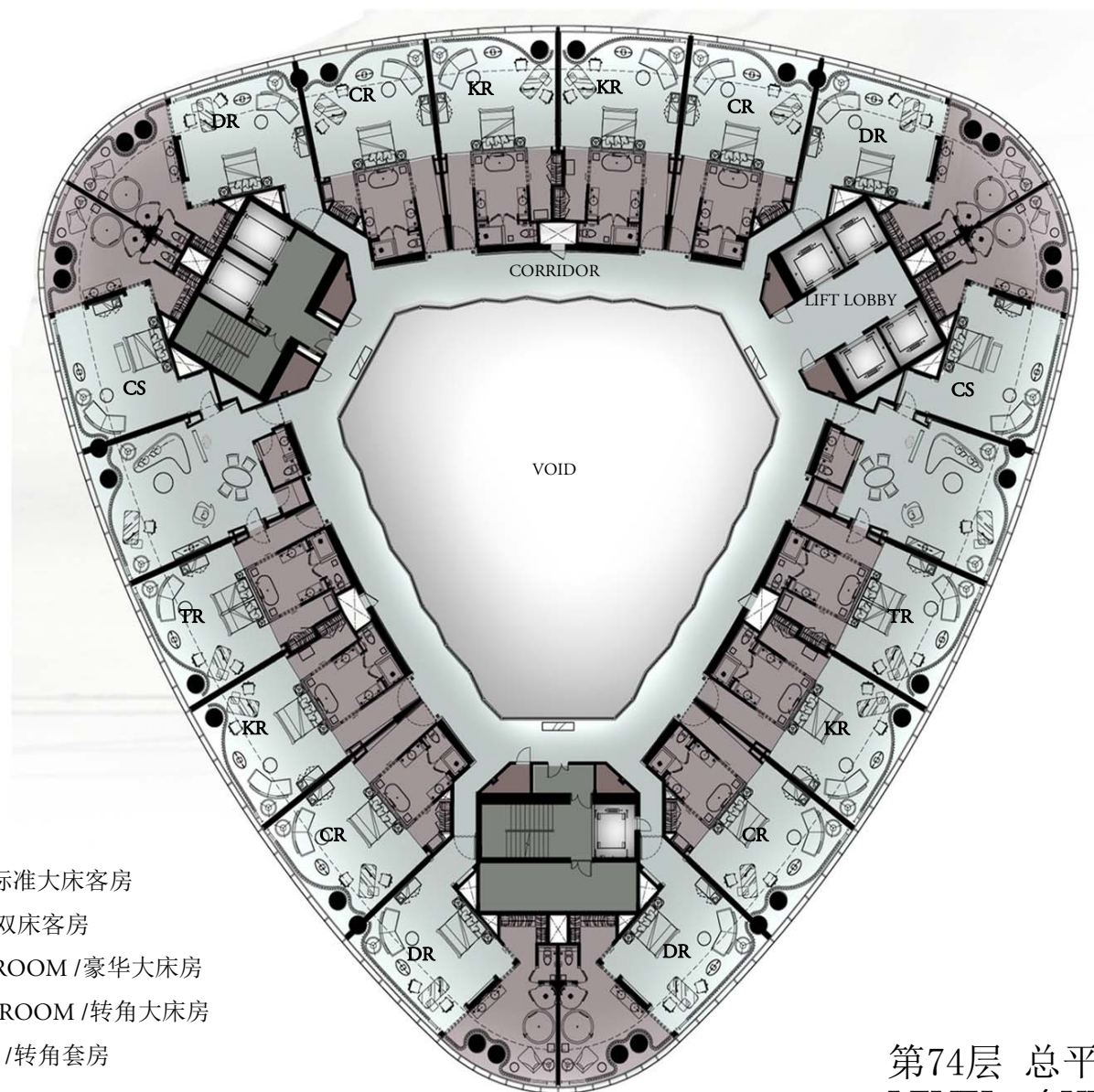
- Mandarin Oriental
- Ritz Carlton
- Westin
- Sheraton

- Four Seasons will bring the standards even higher. Renowned for its quality, innovation and service
- Will be the benchmark for the city and the country

客房数量分配表

ROOM CHART

LEVEL / 楼层	STD.ROOM / 标准房	SUITE / 套房	NOTES / 标注	TOTAL KEYS / 客房总数
Level 01	-	-	Hotel Arrival Lobby	0
Level 69	-	-	Health Club	0
Level 70	-	-	Sky Lobby	0
Level 71	-	-	Restaurant / Meeting	0
Level 72	-	-	Restaurant / Meeting	0
Level 73	-	-	Administration	0
Level 74	14	2	-	16
Level 75	14	2	-	16
Level 76	14	2	-	16
Level 77	14	2	-	16
Level 78	14	2	-	16
Level 79	14	2	-	16
Level 80	14	2	-	16
Level 81	-	-	Refuge	0
Level 82	14	2	-	16
Level 83	14	2	-	16
Level 84	14	2	-	16
Level 85	14	2	-	16
Level 86	14	2	-	16
Level 87	14	2	-	16
Level 88	14	2	-	16
Level 89	14	2	-	16
Level 90	14	2	-	16
Level 91	14	2	-	16
Level 92	14	2	-	16
Level 93	14	2	-	16
Level 94	14	2	-	16
Level 95	14	2	-	16
Level 96	14	2	-	16
Level 97	8	3	** Club Lounge - 6 Bays	11
Level 98	8	3	**Presidential Suite - 6 Bays	11
Level 99	-	-	Sky Bar & Observation	0
Level 100	-	-	Sky Bar & Observation	0
Total Keys	324	50		374



- KR - KING ROOM / 标准大床客房
- TR - TWIN ROOM / 双床客房
- DR - DELUXE KING ROOM / 豪华大床房
- CR - CORNER KING ROOM / 转角大床房
- CS - CORNER SUITE / 转角套房

第74层 总平面图
LEVEL 74 KEY PLAN

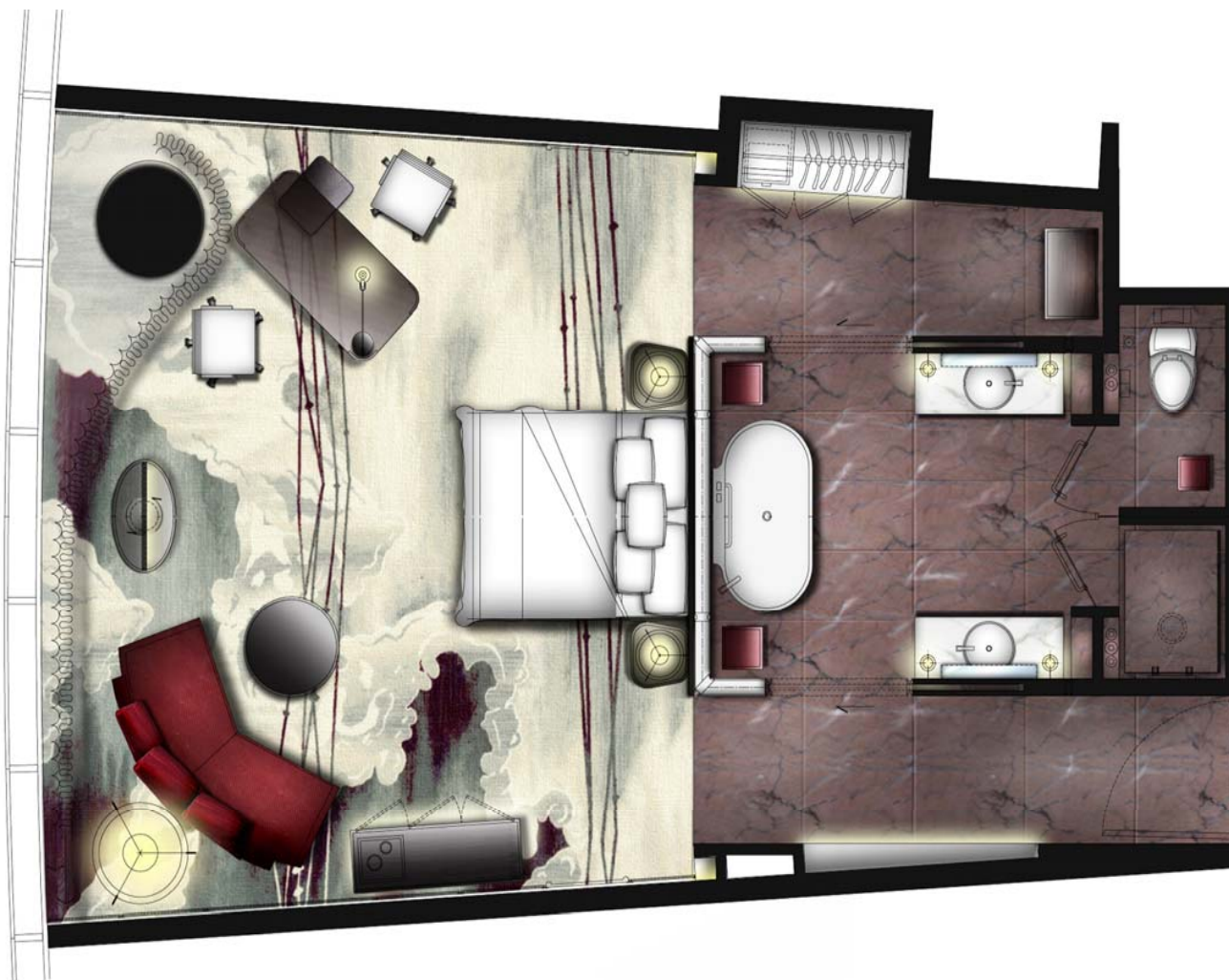


标准客房

- 酒店客房按有机方向排列的典型例子
- 模仿大自然的典雅设计，往往也是最简单的。
- 概念呈现出大胆新颖的风格，与建筑设计理念完整地结合在一起。
- 床的摆放位置充分地发挥酒店四周的优美景色
- 本着轻盈和透明的原则
- 床后增设一道背景光影墙
- 引导光线进入浴室
- 无规律的柱子需要与房间布局相对应的灵活设计手法
- 允许写字台，电视与沙发在窗的周围自由摆放
- 弯曲线条的窗帘维持结构建筑原理
- 空间平衡：
- 衣帽间与入口玄关的对称位置
- 贯通浴室的两侧推拉门将设在雕塑般的浴缸的位置
- 红色高光亮漆与对称洗手台将让空间取得平衡

TYPICAL GUESTROOM

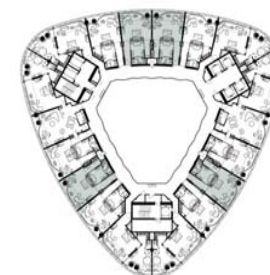
- Room module is a classic example of following an organic process
- Like nature, elegant yet simple
- Bold, strong, cohesive with the architecture
- Bed positioned to take full advantage of the view
- Following the principle of transparency and Lightness:
- Glazed backdrop to bed
- Bringing light to the bathroom
- Positions of columns required flexible positioning of room furnishings
- Elements of desk, TV, sofa to oscillate around the window bay
- Lavishly curvaceous drapery accommodate the architectural structure
- Balance of space:
- Positioning of foyer portals and walk-in closet
- Twin sliding panels access to bathroom where tub is sculpturally situated
- Vivid colors of red and opposing vanities balance the space

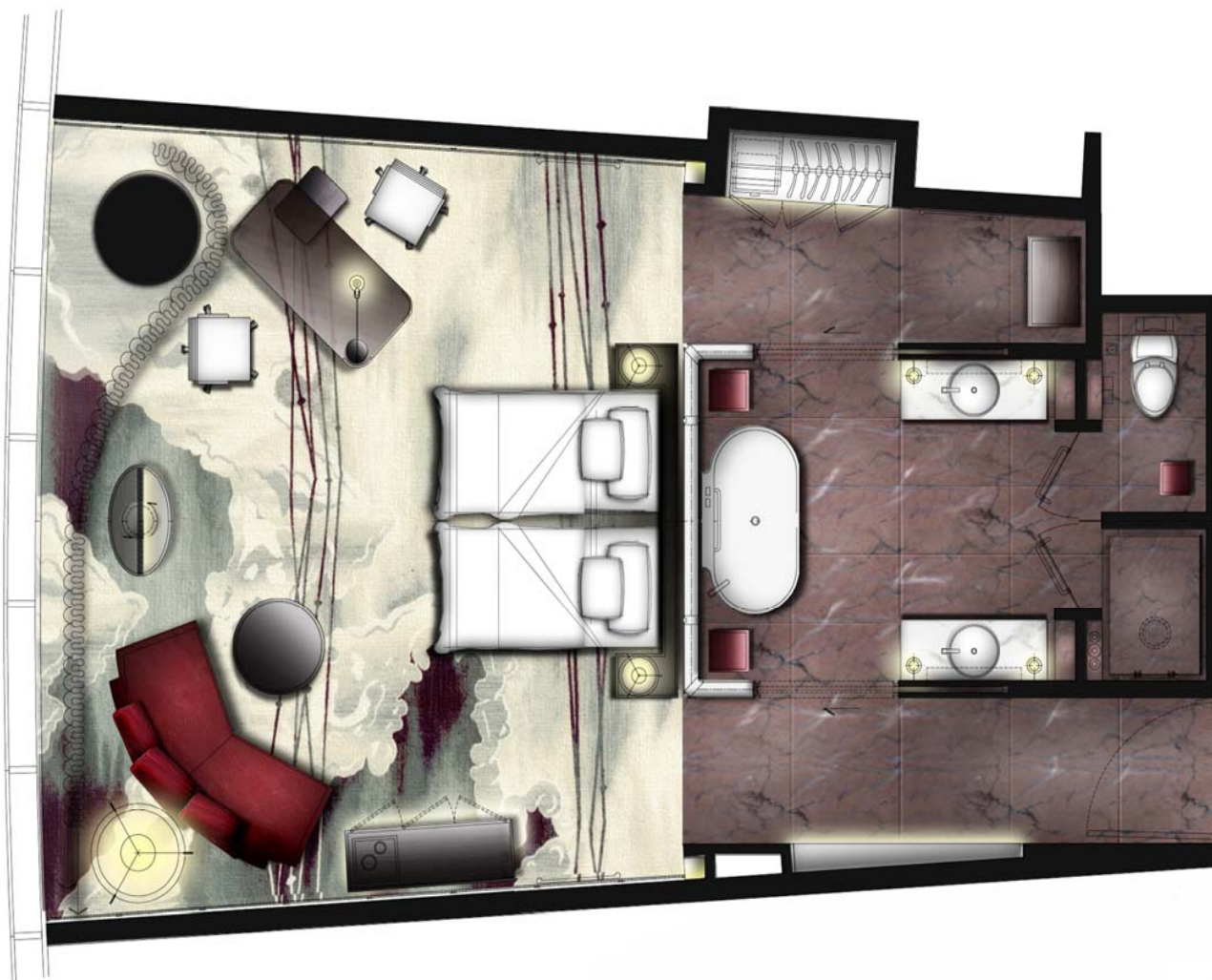


标准大床客房 KING ROOM

Area : 71.50 sqm

Quantity : 92 Rooms

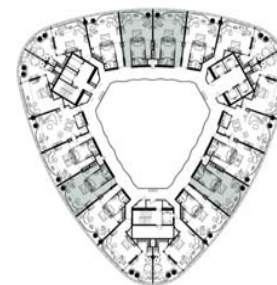




双床客房 TWIN ROOM

Area : 71.50 sqm

Quantity : 48 Rooms

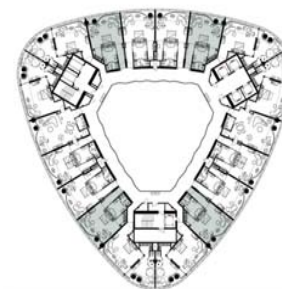


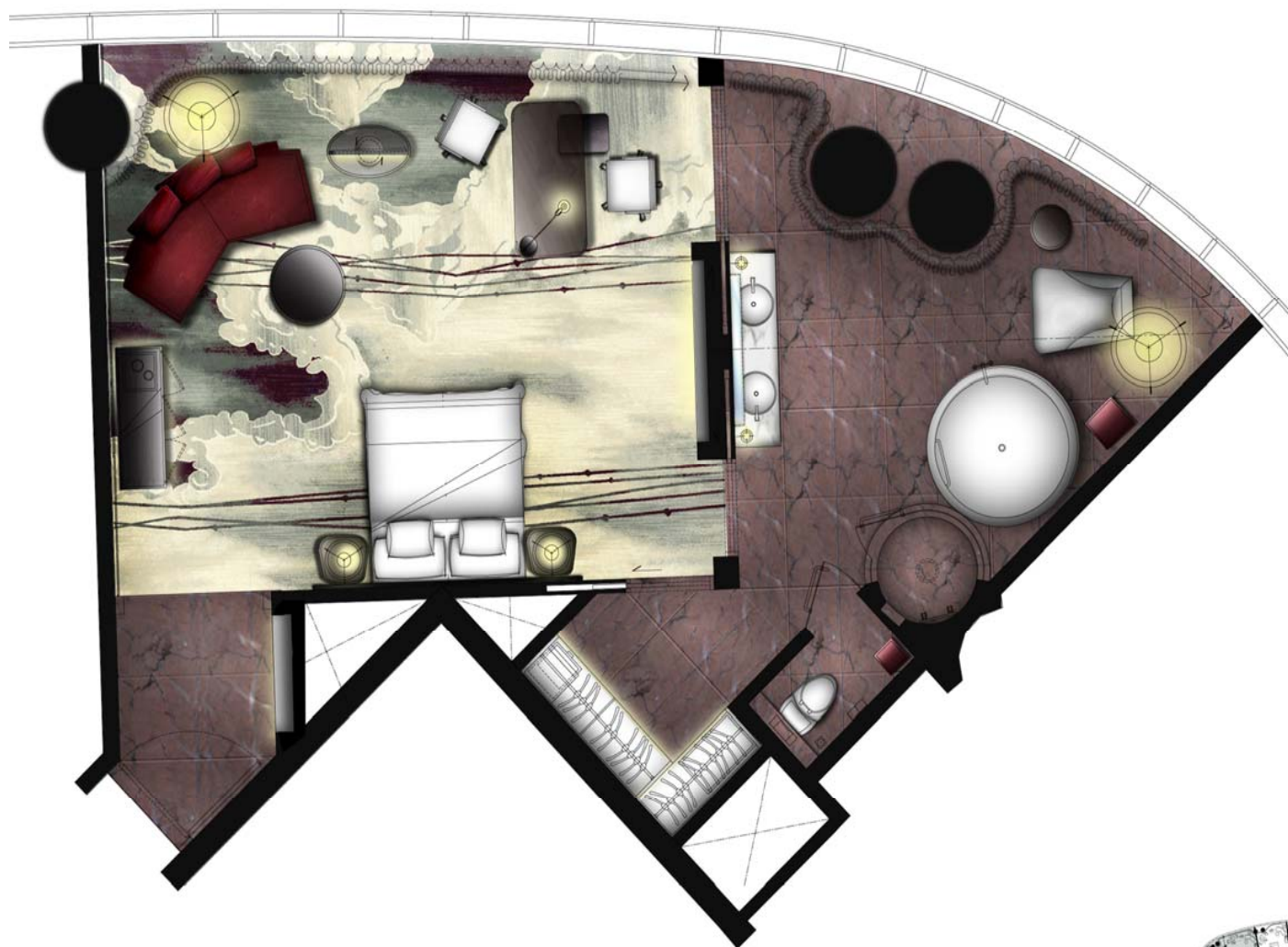


转角大床房
CORNER KING ROOM

Area : 71.00 sqm

Quantity : 92 Rooms

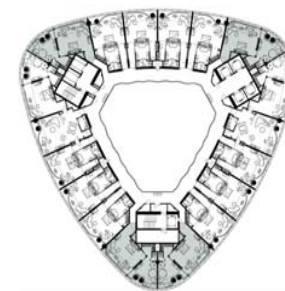


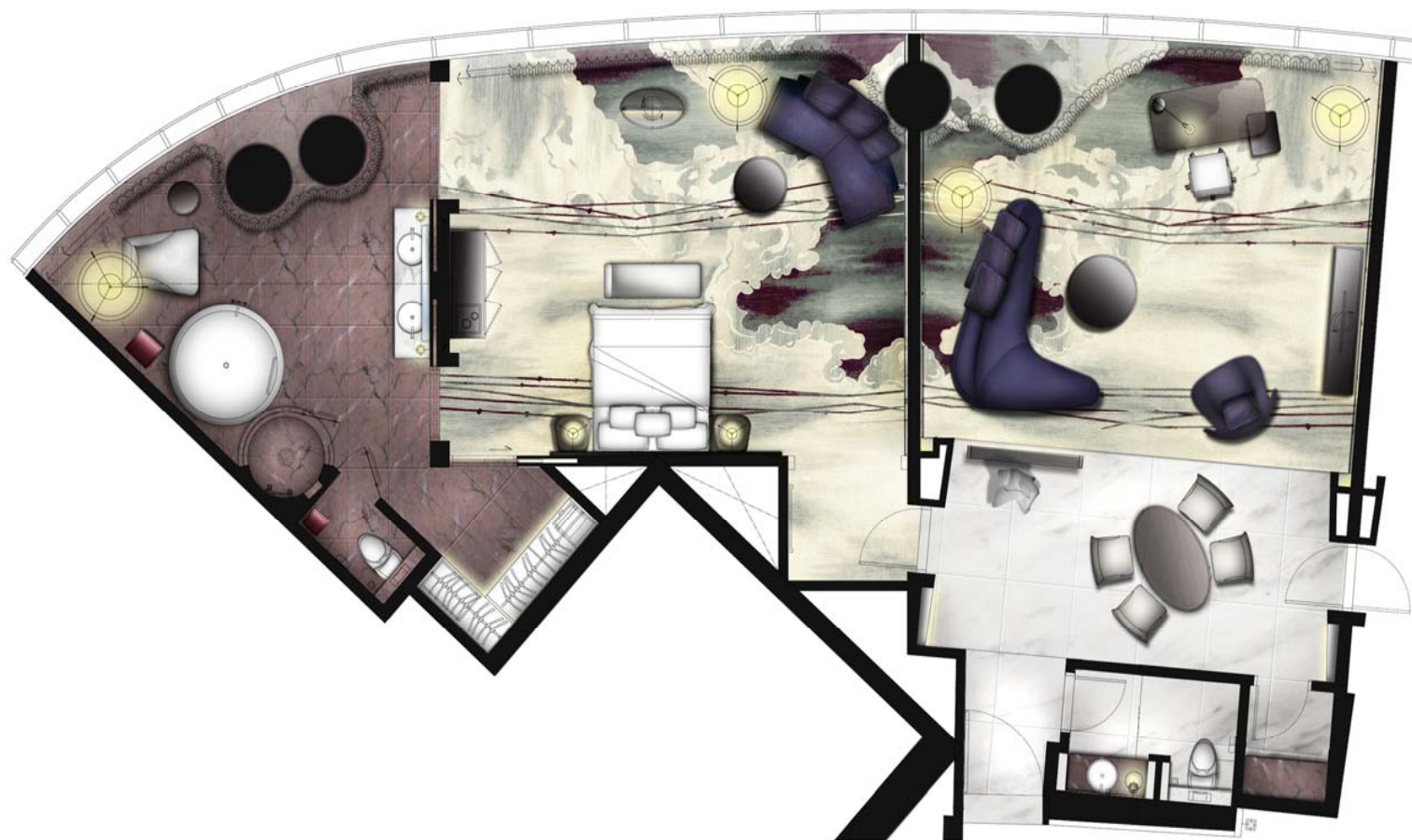


豪华大床房
DELUXE KING ROOM

Area : 87.00 sqm

Quantity : 92 Rooms

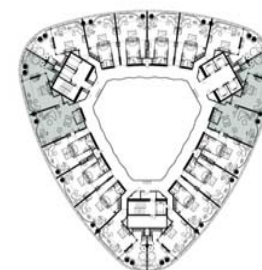




转角套房 CORNER SUITE

Area : 162.00 sqm

Quantity : 48 Rooms







“模仿大自然的典雅设计方案，往往也是最简单的。我们的客房设计概念优雅地呈现出大胆新颖的风格，与建筑设计理念完整地结合在了一起。”

*“An elegant solution in design, as in nature, is most often the simplest.
Our room is bold, strong and entirely in context with the architectural language so elegantly presented.”*





景色宜人的客房

超过70平方米的私人空间。卓越的豪华体验。

A Room With A View

Over seventy meters of personal space. A remarkable luxury experience.



客房立面图
GUESTROOM ELEVATION

客房立面图

- 强烈带出有秩序的空间划分
 - 墙面布饰板将有助于和谐, 平衡斜向结构立柱。
 - 艺术画与布饰面板完全融入。
- 天花高度为2800毫米, 相当宽敞, 并允许足够光线透射进来。

GUESTROOM ELEVATION

- Shows the deliberate use of order in defining the space.
- Fabric panel system provides balance and harmony with the dominate diagrid columns.
- Panels also allows the art to be presented.
- Generous ceiling height of 2800mm allows voluminous amount of light.



客房立面图
GUESTROOM ELEVATION



客房材料

- 所选材料将兼具质量，风格，适合度与预算考量。
- 满足所有条件
- 色调组合将取得一定的平衡以配合建筑师所既有的选择。
- 采用来自意大利的紫丁大理石将与古典雕像石
- 灰色蒙玻璃将与写字台白色皮革成对比
- 材料将烘托出并塑造出客房的现代精致与流畅

GUESTROOM MATERIALS

- Selected materials is a combination of quality, style, suitability and cost effectiveness.
- Meets all criteria specifications.
- Palette balances the compositions of the architects selections.
- Dusty lilac and white **marble** from Italy. (Arlecchino and classic Statuario)
- Smoked grey **glass** to contrast with white **leather** on the desks.
- Combination of materials creates subtle flow of rhythm and contemporary mood.

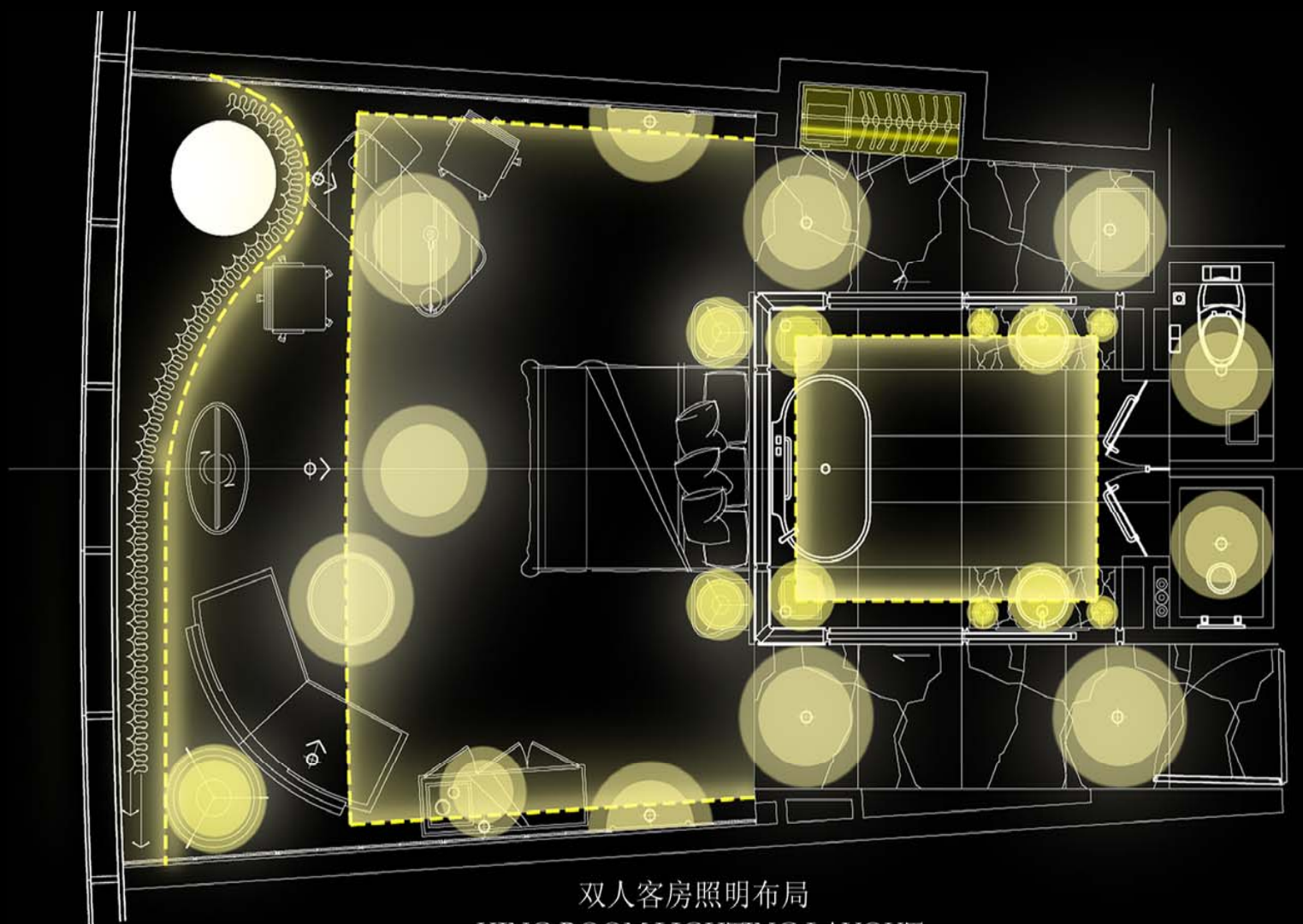


客房卫生间

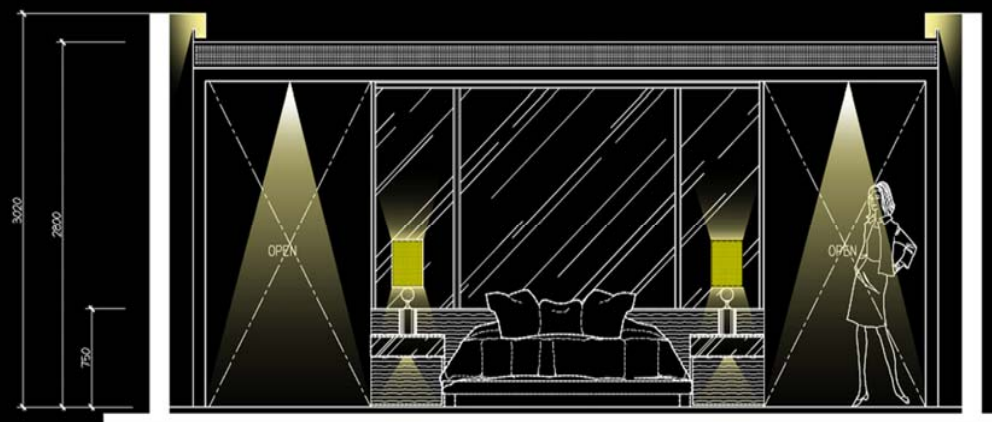
- 具都市时尚并满足酒店功能要求
- 空间由双侧进入
- 体现出平静的感觉
- 相对应的洗手台形成的平衡稳固了空间
- 凸显具生气的独立式浴缸
- 淋浴间与厕所的定制玻璃门备有细致纹理
- 引导形与光的细腻融合。
- 营造微妙效果
- 鲜明的Arlecchino 大理石形成柔和图案背景，与铜锡合金、烟雾夹心玻璃与Carrera饰面形成强烈对比
- 洗手台的桌角将体现明式家具风格

GUEST BATHROOM

- Combination of urban chic and studied functionality.
- Accessibility from two sides offers gentle circulation.
- Space becomes calm and meditative.
- Opposing vanities provides order and balance.
- Allows free standing tub to take flight.
- Showers and WC of custom cast glass with texture and detail.
- Marriage of light and form plays an intricate dance.
- Materials used creates subtle interplay of color and pattern
- Arlecchino marble gives soft but vivid backdrop with contrasting gunmetal steel, smoked obscure glass, and Carrera finishes
- Vanity plays tribute to Ming aesthetics with stylized table ends.



双人客房照明布局
KING ROOM LIGHTING LAYOUT



双人客房照明立面图
KING ROOM LIGHTING ELEVATION



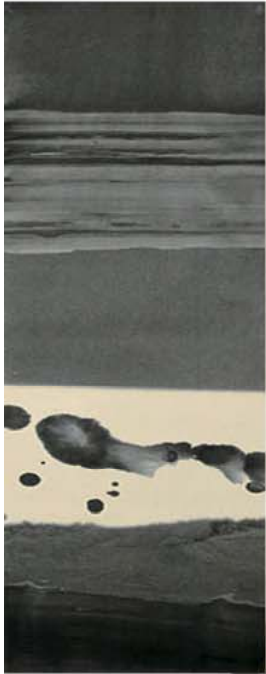
双人客房照明立面图
KING ROOM LIGHTING ELEVATION

客房艺术品

- 选用的艺术将融合整体视觉并放大空间与设计散发的美感，使气氛更为完整。
- 选用具中西合拼风格的中国艺术家作品

GUESTROOM ART

- The selection of the guestroom art aesthetically compliments and magnifies the beauty of the space and furnishings, completing the ambience
- Using renowned Chinese artists that utilizes the mix of western technique to eastern forms





双人客房（额外设计）
KING ROOM (ALTERNATE)

Area : 71.50 sqm

Quantity : 92 Rooms



走廊

- 客房走廊是广州四季酒店人流的动脉。
- 内立面将借有接连钢条的三角形表面扶手为细腻的设计细节
- 光线透过玻璃围栏照亮整个走廊
- 客房入口将增设坚固的石材门框与独立式壁灯
- 垂直饰面板点缀并配合中庭层叠式艺术

CORRIDOR

- The corridors are the arteries where guests can flow from one area to another
- Triangular faceted handrail remains and enhanced with the interior detailing
- Light floods the corridors through the glass rails
- Guestroom entrances are framed with strong simple stone portals with individual wall scones
- Padded vertical panels are integrated with artwork that cascades down the atrium



“ 客房走廊是广州四季川流不息的动脉。难以想象的活力空间。”

“ The guestroom corridor at The Four Seasons Guangzhou are the arteries through which guests flow through. A more dynamic space is hard to imagine.”

底楼大厅

- 通过光与空间的配合将丰富穿梭大厅的体验
- 三角形倾斜玻璃将于斜交结构两侧
- 视觉上配合空中大堂
- 提倡酒店的舒适豪华现代感
- 与地面层其他设备功能区合为一体
- 为取得连贯性的元素：
 - 地面条纹
 - 背墙表面
 - 天花形体与入门框垂直条纹
 - 设计灵感取自大自然的9米高屏风
- 设计风格讲究简洁
- 大胆设计凸显宽阔空间
- 鲜明色调的设计配合巧妙的照明，营造的整体气氛能够随着天色与季节的改变而转换
- 于会议中心额外入口将有助人流控制

LOWER LOBBY

- Physical space offers incredible experience through light and volume
- Triangulated and inclined glazing flanking structural diagrid
- Visual continuity between lobbies
- Introduction of space with comfort and contemporary luxury
- Relates to other ground floor function
- Elements of continuity:
 - Scale of flooring
 - Rear wall cladding
 - Shared forms for ceiling and entrance portals
 - Nine meter tall nature inspired screen
- Furnishings are articulate but sparse
- Expressive and bold in the dramatic space
- Furnishings are in rich colors combined with articulate light settings to cater to changing light of day and seasons
- Control point through to secondary route to conference centre

底楼大厅

- 设计风格讲究简洁
- 大胆设计凸显宽阔空间
- 鲜明色调的设计配合巧妙的照明，营造的整体气氛能够随着天色与季节的改变而转换
- 于会议中心额外入口将有助人流控制

LOWER LOBBY

- Furnishings are articulate but sparse
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- Furnishings are in rich colors combined with articulate light settings to cater to changing light of day and seasons
- Control point through to secondary route to conference centre



底楼大堂立面图
LOWER LOBBY ELEVATION



底楼大堂立面图
LOWER LOBBY ELEVATION

底楼大堂材料

我们很用心地筛选满足所有条件的材料。色调组合将取得一定的平衡以配合建筑师所既有的选择。所有材料将烘托出并塑造出底楼大堂的现代精致与流畅。

LOWER LOBBY MATERIALS

We take great care in selecting materials that meet all the criteria specified. Our palette has a balance and composition that matches the architects restraint in their own selections. All materials combine to create a subtle flow with a rhythm that reflects the contemporary mood of the space.

空中大堂

- 酒店的重心
- 光线将引导住客抬头瞭望
- 怡人的空间近在咫尺
- 三层空间饱览珠江的优美景色
- 给住客一种生活在200公尺高空的奇妙体验
- 倾斜结构柱撑起三层空间
- 低层区域设有：中央平台、鲜明石材雕刻、有机工程屏风、设计灵感取自建筑理念的家具
- 摆放位置格外随性
- 独立式拐角接待台
- 相互交织螺旋楼梯
- 高度约8米的竹林
- 吸烟廊倍感亲切也具隐私（大堂内的秘密空间）
- 卫生间位于大堂角落

SKY LOBBY

- Heart of the hotel
- View will entice one to look upwards, towards the light
- Intimate spaces are close by
- Triple height space with views to river
- Lounge area reminds guests they are 200 meters up in the air
- Diagrid columns articulates triple height space
- View to lower atrium space shows: central dias, vivid sculptural piece in rich lacquer, organically engineered screen, architectural inspired furniture
- Deliberate casualness of placement

“空中大堂是酒店的重心。它也将是所有住客的焦点。
穿透大堂的气氛将接近超凡境界。”

“ The heart of the hotel is expressed in The Sky Lobby. This now becomes the major event of the guests journey. To traverse the open lobby is to come close to the ethereal.”



“洒落的光线让每位住客都沐浴在充满生命力的阳光中。
怡人的空间近在咫尺。”

*“Light floods down from the eye of the tower and every guest is bathed
in the life-giving glow.”*



空中大堂立面图
SKY LOBBY ELEVATION

空中大堂立面图
SKY LOBBY ELEVATION

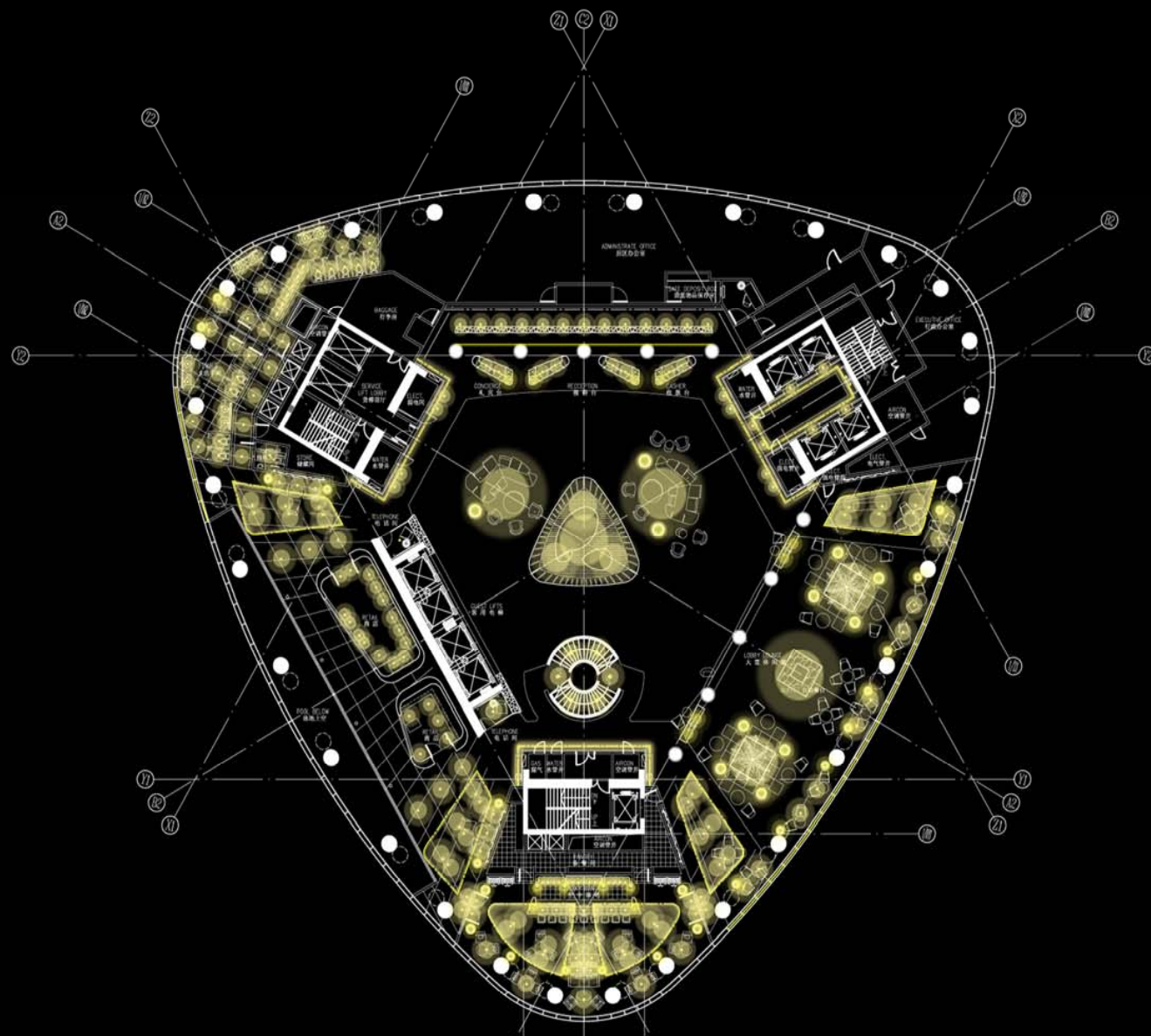
空中大堂立面图
SKY LOBBY ELEVATION

空中大堂材料

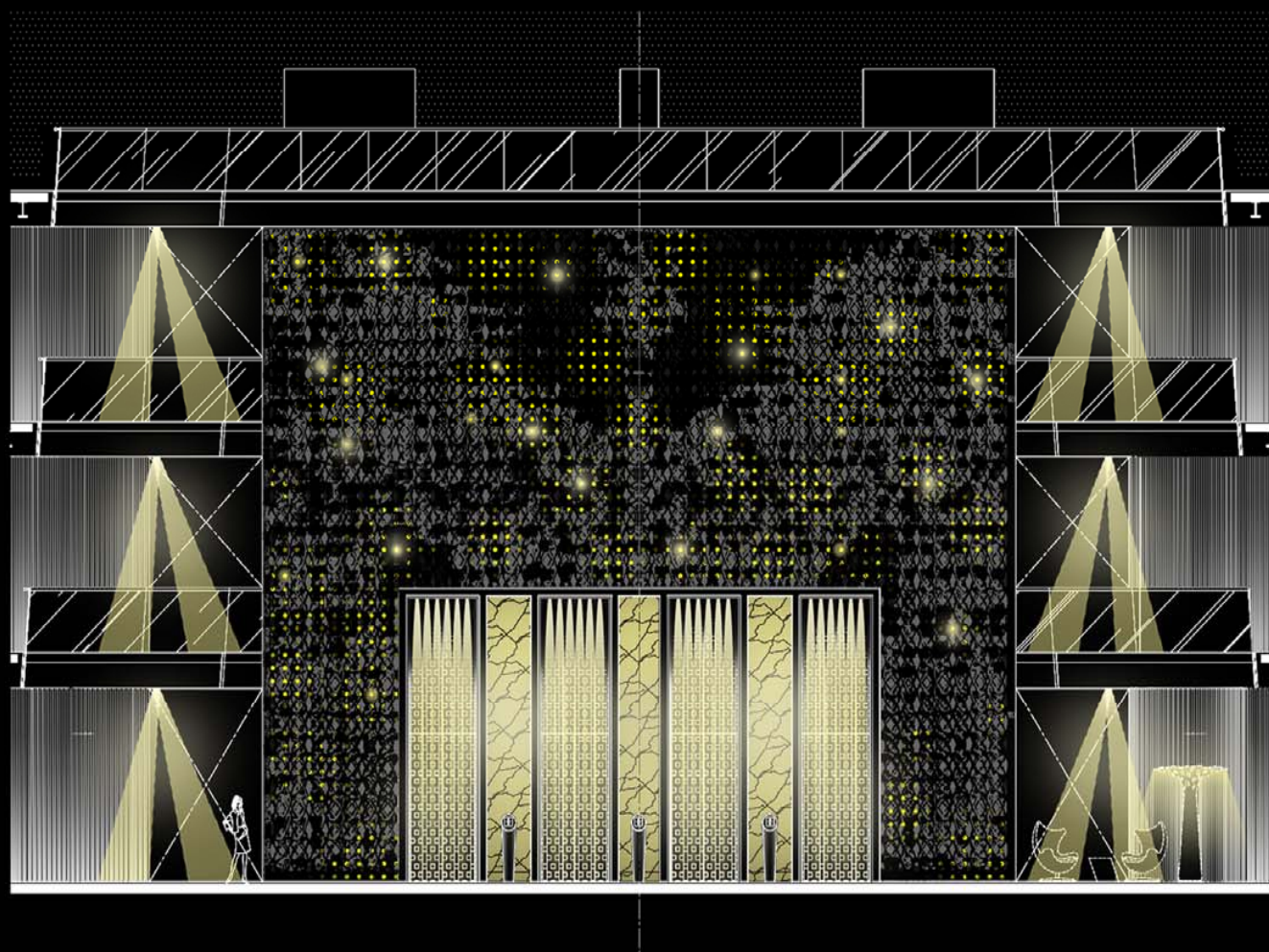
我们精心挑选各件材质达到多方面的要求，并用色调组合的和谐配合建筑师的选择。所有材料将烘托出并塑造出空中大堂的现代精致与流畅。

SKY LOBBY MATERIALS

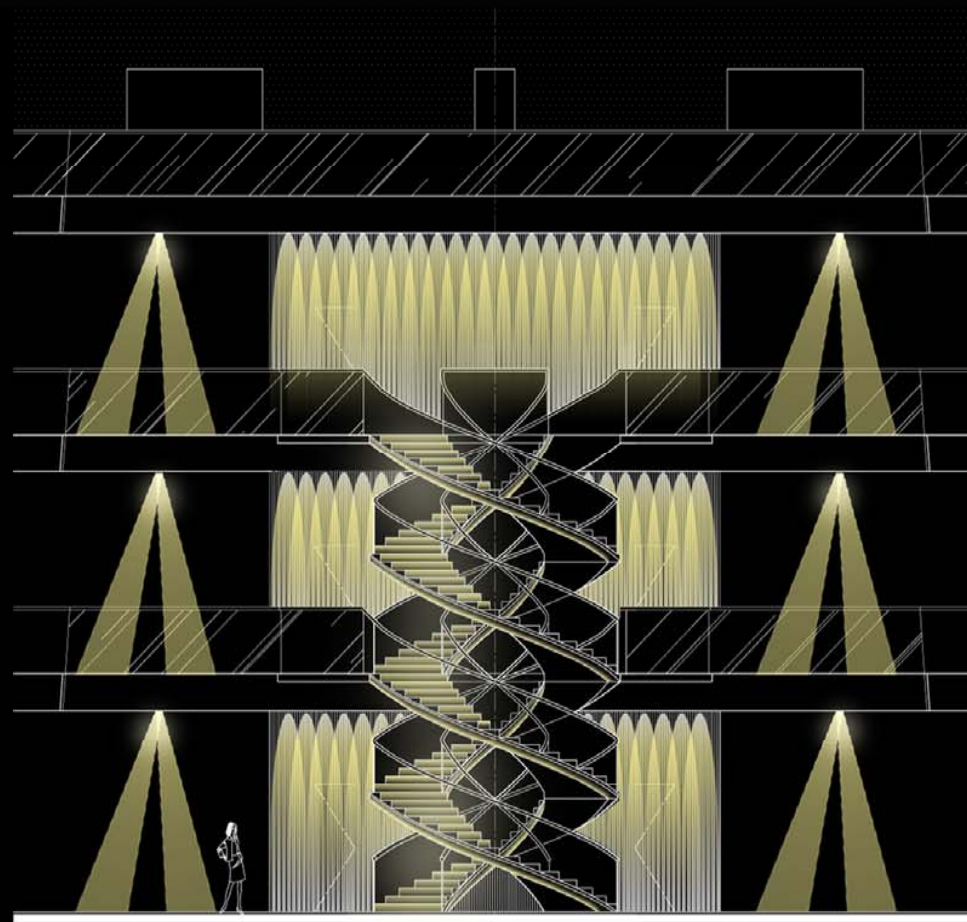
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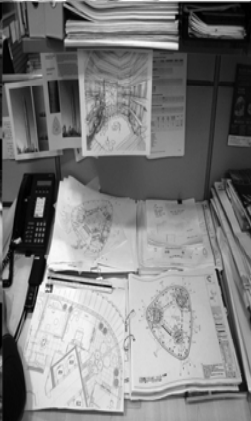
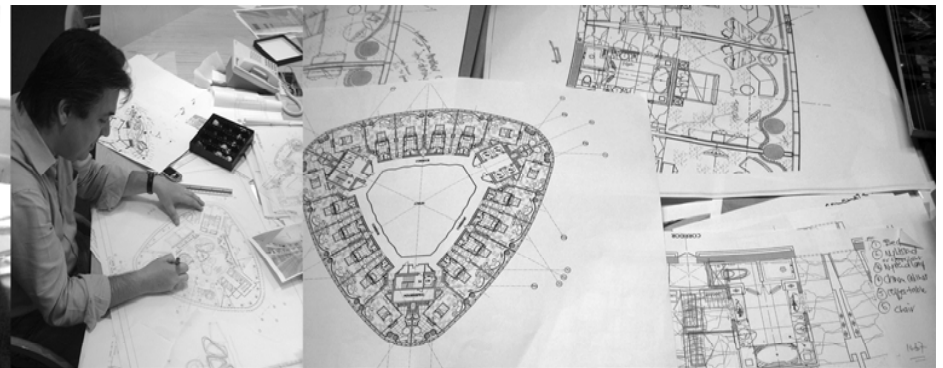
第70层空中大堂照明平面图
SKY LOBBY L70 LIGHTING PLAN



第70层空中大堂照明立面图
SKY LOBBY L70 LIGHTING ELEVATION



第70层空中大堂照明立面图
SKY LOBBY L70 LIGHTING ELEVATION



Project Organizational Chart

设计项目组织结构表

